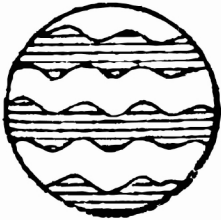


Shane - Monkey Tango (1984)

[US, Flying Sun Tapes]
Tags: ambient, analog synth, folk, meditation, new age, psychedelic, trance

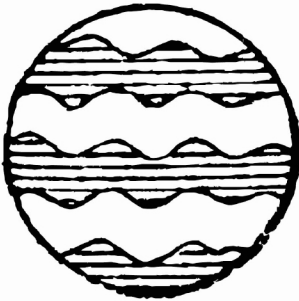
I was flabbergasted when I found **Monkey Tango** since all that existed was a bandcamp, a soundcloud, and a Facebook page. Shane is the name of Jeff and Crystal who throughout the 1970s and 1980s combined new age, ethereal folk, and drone in unassuming releases which to my knowledge. Their collected discography has a staggering amount of work from the 1980s paired with recent work all with a profound lack of attention given the quality of the content. Over the course of me finding this and finishing this zine, this Bandcamp has released more material from both 2024 as well as live concerts from 1985.



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New Age Herald

VOLUME 1 ISSUE 1



K.Burwash - Echoes of Enlightenment (2024)

[Canada, We Here & Now]
Tags: ambient, drone, kosmische, meditation, modular synth, new age

K.Burwash is a canadian musician who has spent time making drone / kosmische style synth landscapes in visually stunning packing. **Echoes of Enlightenment** is a three tape, 3 hour odyssey with a specific intent for mental and potentially spiritual harmony. Everything is here from instructions on breathing, focusing, and relaxation just now with the visual aesthetic of a noise record. While you can certainly listen to this streaming, each of the tapes comes with its own story and each tape is meant to be a program designed for blissful awareness.

Woodlandgaze isn't what most people think about when they think new age and to be honest the tag might have just been used as a fleeting description. Christopher Mathis constructs droning landscapes with sparse vocals and blurry synths in something that would be reminiscent of a very stoned 1990s. It is also incredibly intoxicating to listen to and something which succeeds in a reflection of life and world beyond our imagination.

[US, Self Released]
Tags: ambient, dream pop, experimental, new age, shoegaze, folk

Christopher Mathis - Woodlandgaze (2024)

Wm. Wolfgang Allen - My Life In The Cut Outs (2024)

[US, Self Released]
Tags: ambient, experimental, finger style acoustic guitar, new age, drone

Finding a Bandcamp page which seems like a person just talking to themselves is intriguing especially when stumbling on an album with 30 minute tracks of blissful abstract noise. Wm. Wolfgang Allen employs strange tactics to pair with this music including continual talk about a brain injury as well as a drawn album covers. **My Life In The Cutouts** is a massive offering for the world which is hypnotic in its essence and baffling in its existence.

Soulcraft - 彼女が月明かりの中で私に來る (2024)

[US, Underwater Computing]
Tags: electronic, ambient, lo-fi, new age, slushwave, vaporwave

Over the past year or so I have been enjoying find vapor adjacent artists who employ new age or maybe even the idea of new age. Vaporwave is already oriented to look into the past under an aesthetic lens and the mall vibe of easy listening liminal library music is an easy fit. 彼女が月明かりの中で私に來る creates dreams out of the music you would hear in nature store music kiosk and since it is betting is also being released on mini disc.

Various Artists - Timber Management Volume 1 (2024)

[Italy, Peak]
Tags: bigfoot, dark ambient, drone, meditation, new age, sasquatch

I swear I wasn't just interested since their page asked for bigfoot sounds from listeners. This sort of novelty combined with the sounds of abstract ambient raw ambient is inviting especially paired with adept design and limited edition tapes and CDs. **Timber Management Volume 1** is the first compilation / label sampler with multiple artists who do not appear anywhere else and could just be one or two people tinder different names. Anyone could be on this sampler, even bigfoot.